

Flea Markets & Bazaars

Place	Salvation Army(救世軍) Bazaar	Nomura Building (野村ビル)	Meiji Koen-Park (明治公園)	Keiō Kuraun-gai Hiroba (京王クラウン街広場)
Date	Every Saturday	July 8 (Sun) & July 29 (Sun)	July 7 (Sat) & July 8 (Sun)	July 14 (Sat) & July 15 (Sun)
Time	9:00a.m.-1:00p.m.	10:00a.m.-4:00p.m.	9:00a.m.-3:00p.m.	9:00a.m.-3:00p.m.
Number of Stalls		300	500	50
How to Go	Hatagaya(幡ヶ谷) Keiō New Line(京王新線) Shinjuku(新宿) Subway Marunouchi Line take the train for Honancho (地下鉄丸の内線方南町行) Nakano-fujimich(中野富士見町) 12min. walk Kyūseigun-Danshi-Shakai-Hōshū-Center (救世軍男子社会福祉センター, Salvation Army Men's Social Center) 50min. walk from TIC	Hatagaya(幡ヶ谷) Keiō New Line(京王新線) Shinjuku West Exit(新宿西口) 10 min. walk Nomura Building(野村ビル)	Hatagaya(幡ヶ谷) Keiō New Line(京王新線) Shinjuku(新宿) JR Sobu Line(JR総武線) Sendagaya(千駄ヶ谷) 10 min. walk Meiji Koen-Park(明治公園)	Hatagaya(幡ヶ谷) Keiō New Line(京王新線) Meidai-mae(明大前) Keiō Inokashira Line (京王井の頭線) Takaido(高井戸) 1min. walk Keiō Kuraun-gai Hiroba (京王クラウン街広場)
	¥280 45min.	¥120 20min.	¥240 35min.	¥150 26min.

Place	Yoyogi Koen-Park (代々木公園)	Shinagawa Intercity (品川インターシティー)	Tokyo Stadium (東京スタジアム)	Seibu Dome (西武ドーム)
Date	July 7 (Sat)- July 8 (Sun)	July 25 (Wed) & July 27 (Fri) "Atrium Marche" July 1 (Sun) "Mania Collectors' Market" July 8 (Sun) & July 29 (Sun)	July 22 (Sun)	Jul. 20 (Fri) Jul. 21 (Sat)
Time	10:00a.m. & 4:00p.m.	10:00a.m.-4:00p.m.	10:00a.m.-4:00p.m.	9:00a.m.-4:00p.m.
Number of Stalls	100	100	800	600
How to Go	Yoyogi-uehara(代々木上原) Subway Chiyoda Line (地下鉄千代田線) Meijijingu-mae(明治神宮前) 7min. walk Yoyogi Koen-Park (代々木公園) (Next to NHK Hall)	Hatagaya(幡ヶ谷) Keiō New Line(京王新線) Shinjuku(新宿) JR Yamanote Line(山手線) Shinagawa(品川) You can go directly to "Shinagawa Intercity" from "Kōnan Exit"(港南口) of JR/Keiō Shinagawa Station. The flea market is held in "the Atrium & Galeria" アトリウム&ガレリア in the center of the facility.	Hatagaya(幡ヶ谷) Keiō New Line(京王新線) & Keiō Line(京王線) Tobitakyū(飛田給) 3min. walk Tokyo Stadium (東京スタジアム) Admission ¥300	Hatagaya(幡ヶ谷) Keiō New Line(京王新線) Shinjuku(新宿) JR Yamanote Line(山手線) Ikebukuro(池袋) Seibu Ikebukuro Line(西武池袋線) Nishi-tokorozawa(西所沢) Seibu Sayama Line(西武狭山線) Seibu Kyūjō-mae(西武球場前) Admission ¥200 It will be open even if it rains.
	¥160 36min.	¥310 38min.	¥190 48min.	¥630 1h25min.

Please be careful when you buy electric appliances such as telephones and word-processors. They were made for domestic use and cannot be used in your country because of the difference of the electrical current, voltage or frequency.

MUSEUM SCHEDULE

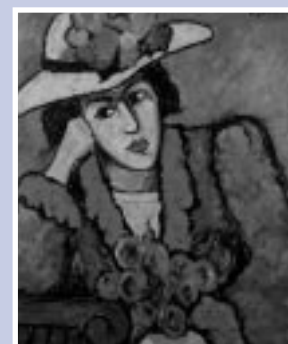
The Merzbacher Collection (メルツバッハ・コレクション展) The Joy of Color

Place Seiji Tōgō Memorial Yasuda Kasai Museum of Art(安田火災東郷青児美術館) (5 min. walk from the west exit of Shinjuku Station, JR, Odakyū, Keiō, Marunouchi line. 42nd floor of Yasuda Fire & Marine Insurance Bldg.)

Dates Until July 22 (Sun), closed on Mondays.
Time 9:30a.m.-5:00p.m.
9:30a.m.-7:00p.m. (Friday)
Entry 30 minutes before the closing time.

Admission ¥1,000

Free tickets are available at the information desk on a first come first served basis.



Alexej von Jawlensky, Lady in a Yellow Straw Hat, ca. 1910 Oil on cardboard

Swiss industrialist, Werner Merzbacher and his wife Gabriette present the superb display of the painting collection they spent more than 30 years assembling.

This Merzbacher Collection ranks alongside the world's finest museum collections in terms of quality, and it is one of the top collections of Fauve and German Expressionist paintings in the world. This exhibition represents the first full introduction of this collection to the Japanese public.

"The Joy of Color" was the title of the first public display of this collection held in 1998 at the Israel Museum exhibition and this phrase ably describes the bright palette that characterizes the collection.

This exhibition is a carefully selected cross-section of the finest works in the collection, including their most recent acquisitions. From the Impressionists on through the various avant garde artists of the 20th century, this exhibition provides us with a vivid, colorful feast of paintings that trace important trends in modern western painting. Through this exhibition it is our hope that visitors feel the excitement that the Merzbachers experienced as they collected these works.

Porcellane Italiane della Collezione del Museo di Doccia L'antica Manifattura Richard-Ginori a Sesto Fiorentino (イタリア陶磁器の伝統と革新 ジョリ展)

Place Tokyo Metropolitan Garden Museum(東京都庭園美術館) (7 min. walk from Meguro Station, in the east exit of JR Yamanote Line and Tokyū Mekama Line)

Dates Until August 19 (Sun)
Time 10:00a.m. to 6:00p.m. (Entry till 5:30p.m.)
Closed on the second and the fourth Wednesdays.

Admission ¥800

Free tickets are available at the information desk on a first come first served basis.

Approximately 180 selected works out of 7,000 works possessed by the Doccia Museum in Sesto Fiorentino city will be on display in this exhibition: the most featured ones are the representative relief of the original "Fruita Italiana" (Italian Fruit) of 18th century and the modern designs of the famous architecture, Gio Ponti.

Italy's noted kiln, Ginori's 260 history entered in 1737 when Marchese Carlo Ginori, the lord of Doccia district in the suburbs of Florence, established the kiln in his territory. The history of Ginori is roughly divided into five periods:

The first period (1737-1757)
The transition period from the simple design using white and cobalt blue to the new drawing technique using multi colors.

The second period (1758-1791)
Lorenzo Ginori, the first son of Carlo Ginori reorganized the plants in a central role and the firm expanded.

The third Period (1792-1837)
Carlo Leopoldo Ginori Lisci acquired a lot of knowledge through traveling abroad. Especially reflected upon French influence, French soil and the gold technique were introduced.

The fourth period (1838-1878)
Lorenzo Ginori-Lisci, who also studied in France, put his international experience to creating china. The Ginori entered the international exposition and started to have cultural exchange with another countries.

The fifth period (1879-)
Being merged with la Societa Ceramica Richard in Milan and started out as la Societa Ceramica Ricard-Ginori.



COVER STORY

七夕 (Tanabata)

TIC 7

July 1, 2001

Monthly

Have you noticed the display of bamboo branches decorated with long narrow strips of colored paper or other ornaments in the TIC lobby? You can write down your wishes or aspirations on the strips and hang them on the bamboo tree so that they will come true.

This is for Tanabata festival, held on July 7th. It is unique among Japanese festival for its theme of romantic love. It originates from the Chinese folk legend concerning two stars, the Heavenly Weaver and the Cowherd. The weaver, a daughter of a celestial king who was good at weaving, fell in love with a human when she paid a visit to the earth. They were so much in love that the Weaver neglected weaving and the Cowherd let the cows go astray. The celestial king got furious at their laxity and turned them into stars. They were separated by the Milky Way, a heavenly river, and only allowed to meet once a year on the night of July 7th.

When introduced to Japan, it merged with native legends concerning a celestial weaving maiden, named "Tanabatsume". The name "Tanabata" comes from "Tanabatsume" who wove garments for deities. On July 7th these two stellar deities enjoy their brief time together on earth and go back to the sky following day. This is a kind of purification ceremony and it is believed that all the impurity on earth is carried away with them.

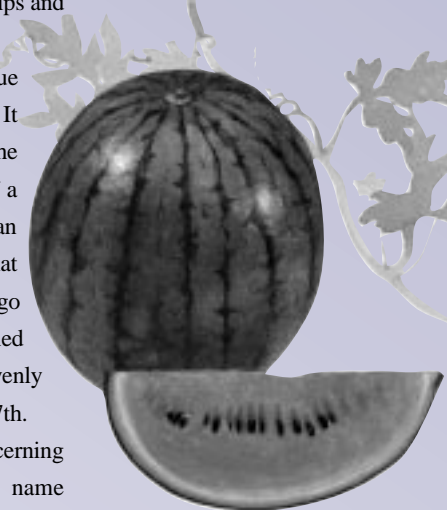
July 7th of the old lunar calendar

corresponds with a day in autumn when the Milky Way can be seen most clearly in the sky. When we look up at the sky, a star of the harp called "Vega" (the Heavenly Weaver) sparks above the Milky Way. While "Altair" (the Cowherd), a star of the Eagle faces her below the river. But under the new calendar the Japanese archipelago is still shrouded in rain clouds at the beginning of July, so we cannot expect a clear view.

Although the modern celebration of Tanabata varies according to locale, the main feature of this festival is to cut a bamboo branch and make paper ornaments for it.

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Wishes or poems are written on colorful paper strips and hung on the branch. After the festival in some parts of the country the bamboo branch is cast away in the river.



Tanabata at TIC

After the rainy season, the scorching heat covers the Japanese archipelago and summer holidays for school children start. The national holiday, "Umi no hi" (Marine day), July 20th is the herald of these school holidays. It was newly established in 1996 to deepen the understanding of the important role of the sea. Since Japan is surrounded by the sea, it has been closely connected with people in various ways such as transmitting culture, transportation, industry and also our lives.

The climbing season of Mt. Fuji (3,776) also starts on July 1st and it is predicted that a throng of hikers will visit there until the end of August (See p. 4, Topics). What tourist spots are you planning to go to in this holiday season, the sea or the mountain?



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Event Calendar

July				
Event	Date	Time	Place	Application/Fee/etc.
Ikebana (Flower Arrangement)	July 5 (Thu)	6:00p.m.-8:00p.m.	Orientation Room	See the information board in the front lobby.
Nodate (Open-air Style Tea Ceremony)	July 6 (Fri)	6:30p.m.-8:30p.m.	At the lobby in the main building	All Participants are invited.
Kamakura Tour	July 7 (Sat)	7:30a.m.-6:00p.m.	Kamakura	Please apply at the information desk.
Mt. Fuji Tour	July 8 (Sun) & July 21 (Sat)	2:30a.m.-4:00p.m.		Please apply at the information desk.
The Introduction of Participants' Countries	July 13 (Fri)	7:00p.m.-9:00p.m.	Auditorium	All participants are invited.
Kabuki Theatre Event	July 14 (Sat)	9:10a.m.-4:00p.m.	Kabuki-za Theater	Please apply at the information desk.
Mt. Takao Hike	July 28 (Sat)	7:00a.m.-4:00p.m.		Please apply at the information desk. Tour will be cancelled if it rains.
UNESCO Friendship Party (Suginami UNESCO)	July 30 (Mon)	12:00 noon-1:30p.m.	Auditorium	We are going to assign several group courses to participate in the party. So it is not open to every participant.
Japanese Language Video	Every Sat. and Sun.	9:30a.m.-9:30p.m.-	Channel 11 on TV	

August				
Event	Date	Time	Place	Application/Fee/etc.
Ikebana (Flower Arrangement)	August 9 (Thu)	6:00p.m.-8:00p.m.	Orientation Room	See the information board in the front lobby.
Mt. Fuji Tour	August 11 (Sat) & August 25 (Sat)	2:30a.m.-4:00p.m.		Please apply at the information desk.
UNESCO Friendship Party	August	12:00 noon-1:30p.m.	Auditorium	We are going to assign several group courses to participate in the party. So it is not open to every participant.

Sports Schedule for TIC Auditorium			
Sunday	Ping-pong, Badminton	Thursday	Ping-pong, Badminton
Monday	Basketball	Friday	Volleyball
Tuesday	Volleyball	Saturday	Mini-Soccer
Wednesday	Aikidō		


Nodate (Open-air Style Tea Ceremony)



Event Calendar Listing


TIC will hold a tea ceremony in order to provide participants with the opportunity to experience part of our traditional culture. At the tea ceremony, you can enjoy a bowl of Japanese green tea with some sweets according to the rules of the ceremony, while observing the *Kimono-clad* hostess gracefully making tea right in front of you.

Introduction to Participants' Countries



This is the event * of the participants, by the participants, for the participants* with the purpose of introducing their countries to their fellows. The upcoming event is the "Latin American in TIC" organized by the participants in collaboration with the staff of TIC. You can enjoy informative speeches, performances, dances and songs. Tasting of each country's dish is another pleasure. It will be quite enjoyable and educational for you!

Kabuki Theater Event



Kabuki is a melodramatic and often spectacular theatre form which evolved in the 17th century. With its revolving stage, its stunning costumes and scenery, its dances and full orchestral accompaniment, Kabuki is the most approachable form of "classical" Japanese drama. On Saturday, July 14, TIC will invite you to theatergoing at Kabukiza-Theater. The earphone-guide machine will give you comments and explanations relating to the plot, music, actors, properties and other features of kabuki which may be difficult for you to understand.

Current Group Training Courses

The following Training Courses are being currently offered at TIC.

Development Plan	
Development Policies	May 10-Oct. 12
Business Management Cooperation in the Asia Pacific	June 12-July 24
Seminar of Economic Development Policies	June 12-Aug. 4
Seminar on Introduction to Japan's ODA and JICA	July 3-July 29
Administration	
Statistical Computing for Trainers	May 8-July 15
Industrial Policy Workshop	June 1-July 31
Local Government Policy and Programme	June 3-July 28
Copyright Systems Development	June 5-July 1
Advanced Course for Police Administrations	June 19-July 15
Legal and Judicial Cooperation (Support for Civil Procedure Code of Cambodia)	July 1-July 21
Analysis and Interpretation of Statistics	July 17-Sep. 23
Public Utility Work	
Engineering on Water Supply Systems	May 6-July 15
Seminar on Comprehensive Solid Waste Management	May 15-July 21
TRANSPORTATION AND TRAFFIC	
Volcanology and Volcanic Sabo Engineering	Mar. 20-Sep. 15
Colloquium on Urban Public Transport	May 15-July 8
Coastal Shipping	May 15-July 1
INFRASTRUCTURE	
Hydrographic Survey (Internationally Accredited Category B Course)	Apr. 3-Nov. 11
Urban Development (Focus on Land Readjustment Measures)	May 8-July 1
Postal Service, Telecommunications and Broadcasting	
Satellite Communication	May 8-July 14
International Tel Communication (Network Management & Operation) Engineering	May 29-July 14
Television Engineering	June 26-Sep. 14
Television Program Production (Basic)	July 3-Sep. 14
Industry	
Maintenance of Construction	May 8-Aug. 5
Energy	
Energy Conservation	May 15-July 5
Commerce and Trade	
Practices of Export Controls (Asian countries)	June 12-July 15
Investment Promotion Seminar (2) (Latin American Countries)	June 21-Aug. 2
Human Resources	
Education and Training Programs at Japan	July 1-Sep. 30
Tourism	
Tourism Promotion & Marketing	May 29-July 22
Science and Culture	
Remote Sensing Technology	May 8-July 22
Health	
Specialized Nursing	Apr. 8-Dec. 9
Nursing Management	May 8-Aug. 5
Seminar on Health Systems	May 8-July 15
Reproductive Health Seminar for Senior Officers	June 5-July 1
Female Nursing Education for the Kingdom of Saudi Arabia	June 11-July 13
Welfare	
Intellectual Disabilities	May 8-July 22
Social Welfare Administration	June 1-July 31

JAPANESE EVENING CLASS

Frustrated by the language barrier? A little knowledge of the Japanese language will ease your frustration and make your stay more enjoyable. TIC welcomes you all to the Japanese evening classes held on Monday, Tuesday and Wednesday, from 6:30p.m. to 8:00 p.m., taught by experienced instructors.

Besides the regular classes, a one-day Japanese Letters Class will be conducted to give you a chance to learn how to write your name, your nationality and simple greeting words in *Hiragana*, *Katakana* and *Kanji*. Apply with your Medical Card at the information desk from 11:00 a.m. to 7:00p.m. On Mondays applications will be received at the information desk after 5:00p.m.

Introductory	Basic II
July 2(Mon) - July 18(Wed)	July 9(Mon) - August 1(Wed)
July 9(Mon) - July 25(Wed)	Japanese Letters Class
July 23(Mon) - August 8(Wed)	July 12(Thu)
Basic I	
July 2(Mon) - July 25(Wed)	

SAY IT IN JAPANESE

Dōmo(どうも)

Have you ever heard Japanese people say "Dōmo" or "Dōmo, dōmo"? You may only understand the meaning of "Dōmo" as "very much" or "indeed". However, "Dōmo" has many meanings that can only be truly understood in context. Often times Japanese omit the phrases coming after "Dōmo" because their partner already knows what they are going to say because of the situation. The following phrases after "Dōmo" are omitted: "Arigatō gozaimasu.", (Thank you), "Sumimasen" (I'm sorry /I beg your pardon), "Shitsurei shimashita." (I'm sorry /I beg your pardon), "Osewani narimashita." (Thank you for your help). But remember expressions using omissions tend to be less polite and formal than saying the complete sentence.

Example 1 At the department store. (to ask the location)

Customer: Sumimasen, toire wa doko desu ka.
(Excuse me, where is the bathroom?)
Clerk: Achira desu. (Over there.)
Customer: Dōmo. (Thanks.)

Example 2 At the restaurant in the non-smoking section.

A: Ano sumimasen. (Excuse me.)
Kochira, kin-en-seki na n desu ga.
(This is the non-smoking section.)
B: A so desu ka. (Oh, really?)
Dōmo. (Sorry.)

Example 3 At TIC.

Participant: TIC no kata desu ka. (Are you a staff member of TIC?)
Japanese: Iie chigai masu. (No, I'm not.)
Participant: A domo. (Oh, sorry.)

How do you like it? Please look at the following conversation. Could you guess what the situation is all about?

Example 4 With the neighbor.

A: Kinō wa domo.
B: Kochirakoso, domo dōmo.

People can understand each other in this way. Phrases like "Thank you very much" or "I owe you a lot" might be the answers. So please pay attention to what situations "dōmo" is used in daily life



TOPICS

TIC NEWS

Decoration Awarded to Mr. Iwaguchi the Managing Director of TIC

Mr. Kenji Iwaguchi, the Managing Director of TIC, was awarded "the Most Noble Order of the Crown of Thailand".

The ceremony was held at the Royal Thai Embassy in Japan on May 17th, 2001, honored by the presence of persons concerned. Mr. Sakthip Krairiksh, the Ambassador Extraordinary and Plenipotentiary of the Kingdom of Thailand, conferred the decoration on Mr. Iwaguchi.

Mr. Iwaguchi's encounter with Thailand started in 1972 when he took part in the Development Planning Course of ECAFE and stayed in Thailand for three months. Later he had two opportunities to live in Thailand by being transferred to JICA's Thailand Office: staying there for three and half years from 1974 and for two and half years from 1997.



from the left Mr. Iwaguchi, Mr. Sakthip Krairiksh and Mrs. Iwaguchi

Thus he has been closely connected with Thailand for over thirty years in some way or another. Life in Thailand offered him a superb opportunity both officially and in daily life. Mr. Iwaguchi has made many friends and acquaintances that he still keeps in contact with today.

He fully recognizes that the honor was awarded through Japan's contribution to Thailand under JICA's International Cooperation program. So he would like to take this opportunity to express his appreciation to and share the honor with all those individuals and organizations who have lent their support and efforts to him. And he would also like to make further efforts to promote a strong and friendly relationship between Thailand and Japan.

Conquering the Mighty Mt. Fuji

Mt. Fuji (3,776m) is the highest mountain in Japan. TIC is planning Mt. Fuji bus tours on July 8 (Sun) and 21 (Sat). The bus will take you to the fifth station located at 2,400 meters where you can walk to the sixth station. After that the bus will head for Oshino-hakkai which is famous for a beautiful Japanese garden, Lake Kawaguchi and "Mann's Wines" winery. An extra visit to a peach farm is also planned. You will definitely be fascinated with the beautiful scenery of the countryside as well as Mt. Fuji. Mr. Miguel Cunillera, from the Dominican Republic gives his impression from the Mt. Fuji tour last July. We hope this will encourage participants at TIC to join the tour.

As soon as the information was posted on the walls of the Tokyo International Center, my imagination was captured: a visit to Mt. Fuji...symbol of Japan all over the planet, and one of the most recognizable mountains in the world.

I went rushing to the Communication Plaza. There Mr. Sugimizu kindly explained to me that handing out my application didn't necessarily mean that I would get a place in the bus. Mt. Fuji is one of the most popular trips among TIC visitors and sometimes guests have to be selected at random. Not one to be discouraged easily, I handed in my request and waited patiently for the deadline date. Finally, a yellow paper was handed to me along with my keys. Yes, my application was successful... I was invited to join the group the following Saturday at 2:00a.m. in the morning.

At 2:00 a.m. Saturday night, after sleeping for a couple of hours and sipping down a good cup of hot coffee, I was ready for my encounter with the mythical Mt. Fuji. As in any event organized by JICE, the group seemed like a smaller version of the United Nations, but a good percentage of the bus spoke Spanish, so I felt at home. At about 4 a.m., as we were approaching the mountains, we were greeted by one of the most incredible sunrises I've ever seen. A beautiful clear day was surely awaiting us. After some pictures were taken, (including one with two other Dominicans who had joined the tour) we continued our journey.

At this point I must add that our tour guides had provided us with helpful information to make our way back to Tokyo and TIC in case we were left behind at any of the visiting points. It was also explained that the bus would leave us at stage number 5 of Mt. Fuji and from there, depending on the weather, we would have an hour hike to stage number 6, where we could eat our pre-packed breakfast. At that moment, my curiosity was aroused...What if instead of going back to the bus, I could climb to the very top of Mt. Fuji? Could I go back to TIC by myself? The answer was yes, I could, but did I really want to do it? Surely it was going to be hard: 3,776 meters high, it takes about 7 to 8 hours at a slow pace to climb to the top. I had climbed the Pico Duarte, the highest Mountain in the Dominican Republic several times, albeit some years ago so I decided to accept the challenge.

Off I went to one of the many beautiful stores located in station five and bought myself a wooden stick I could use for support. It came with a flag with Mt. Fuji on it, so I could remember at all times what my final destination would be. After the TIC group wished me the best, (they would go on to visit some other amazing places such as lake Yamanaka) I started to climb at a regular fast, steady pace. To my surprise, along the way I met many Japanese families climbing together, young children and old people alike, but there were also many foreigners: I saw French people, a Venezuelan group, a Mexican guy, a boy from Argentina. As it usually happens with those who love nature, everybody was in a very good mood, although it was obvious some were really struggling to reach the next stage.

After some minutes of passing people by, I finally found a group of climbers that were



July being such a popular month to climb Mt. Fuji, the bus company had added some direct trips to Tokyo's busiest station, Shinjuku, at about half the price I expected to pay. By 5:30 p.m. I was back in Tokyo and by 6:00p.m. I had returned to TIC, a tired but victorious man, one of many that had conquered the mighty Mt. Fuji over the past thousands years.

Miguel Cunillera, Dominican Republic
Television Production Programme, July 4-Sep. 15, 2000

*To Participants
Although Mr. Miguel Cunillera made it to the summit, we would like to let you know that it is not an easy task to climb up to the top of the mountain considering the changeable weather and the rugged way to the summit.



FACE TO FACE

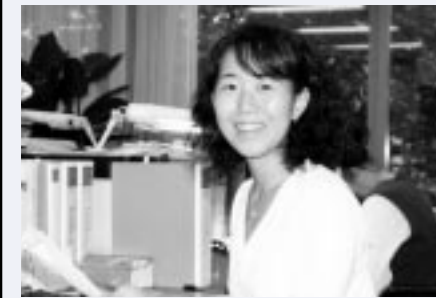


The Introduction of New Employees at TIC

We would like to introduce some new JICA employees who have arrived at TIC in April. This year we have five new staff members including three males and two females. They serve as training officers for participants. They surely will breathe new life into the TIC JICA office. Here are their self-introductions in the form of a questionnaire.

- 1 What is your blood type and constellation?
- 2 Where is your birthplace?
- 3 What is your hobby?
- 4 What is your special talent?
- 5 Please introduce yourself.

Naoko Tsuburaya First Training Division



円谷直子 つばらやなおこ

- 1 B, the Capricorn
- 2 I was born and brought up in Kamakura until the third grade of elementary school and after that raised in Tokyo.
- 3 Watching movies, traveling, diving and playing some sports.
- 4 Badminton
- 5 I always try to find pleasure in every phase of my life and find useful opportunities even in adversity. TIC has a good gymnasium, so let's play some sports together! Please call me when you can play sports.

Yōsuke Okita Second Training Division



沖田陽介 おきたようすけ

- 1 O, the Aquarius
- 2 Nagoya city in Aichi
- 3 Watching judo and wrestling etc.
- 4 Judo
- 5 I have been practicing judo for a long time. Besides judo, I am interested in various kinds of martial arts all over the world which involve physical combat such as wrestling, kickboxing and sambo (Russian sport). If you have these kinds of martial arts in your countries, please tell me. I am very pleased to work at TIC where I can talk, smile and enjoy working with you.

Taku Nishimura First Training Division



西村拓 にしむらたく

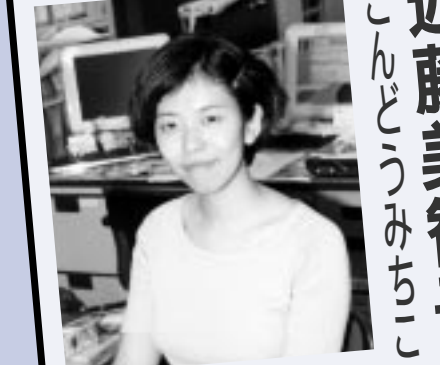
- 1 O, the Aries
- 2 Osaka
- 3 Playing the guitar, skiing, diving and playing every kind of ball game.
- 4 Karate

"For of all sad words of tongue or pen, the saddest are these: 'It might have been!'"...J.G. Whittier

I deeply sympathize with this phrase. I will do my best in my job not only for participants but also for myself to be satisfied with results. I will also give my best while I am in the gym. So let's play an "intense" ball game, or I'll teach you karate I am always ready to help you at the Training Division office in TIC.

I hope that you will not say "It might have been" when you leave TIC.

Michiko Kondō Second Training Division



近藤美智子 こんどうみちこ

- 1 B, the Libra
- 2 Inuyama city, Aichi Prefecture
- 3 Reading books and both appreciating and drawing paintings.
- 4 Feel free and easy without doing anything.

Although I am rather optimistic and not hasty, I tackle things earnestly and patiently. I feel happiest when I read books with a cup of tea while basking in the sun. I am also a new face and do not know the ABCs of TIC, but I would like to do my utmost efforts to help all participants.

Tokuji Yoshimura General Affairs and Specific Training Division



吉村徳二 よしむらとくじ

- 1 A, the Libra
- 2 Kurume city, Fukuoka Prefecture
- 3 Track & field and cooking
- 4 Speaking Mongolian
- 5 I presume TIC is the most international place in Japan where people from all over the world get together. I am very happy to work in this environment which offers a superb opportunity to meet with you, and I have long been desiring this kind of international job. I am interested in participants who have different cultural backgrounds, languages and customs. I suppose nothing is more precious than meeting people. Don't you think so? I would like to encounter many people as much as I can. So please talk to me when you see me.

AROUND TOWN

SUN MON TUE WED THU FRI SAT SUN MON TUE WED THU FRI SAT SUN MON TUE WED THU FRI SAT SUN MON TUE WED THU FRI SAT SUN MON TUE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

July
Average Minimum Temperature: 22.3
Average Maximum Temperature: 28.8
July 20 (Fri): Marine Day (海の日, Marine Day)

Firework Displays (花火)

Fireworks on early summer evenings are one of the charms of the Japanese summer that you should not miss. The following place is recommended for enjoying beautiful fireworks displays.

1 Sumida River Fireworks (隅田川花火大会)

The traditional fireworks display which originated in the Edo period attracts approximately 900,000 people every year. Around the First launching site, "Fireworks Contest" will be held where artisans from across the country compete against each other.

The number of fireworks: 20,000

- Date** July 28 (Sat)
- Time** 7:10p.m.-8:30p.m.
- Place** (1) The first launching site between Sakura-Bridge (桜橋) and Kototoi-Bridge (言問橋)
(2) The second launching site between Umayu-Bridge (厩橋) and Komagata-Bridge (駒形橋)

How to Go

Yoyogi-uehara (代々木上原)
Subway Chiyoda Line (地下鉄千代田線)
Omote-sando (表参道)
Subway Ginza Line (銀座線)
Asakusa (浅草)
3-10 min. walk
Each Bridge

¥230
50min.

2 Shōwa-kinen-kōen-Park (国営昭和記念公園花火大会)

The number of fireworks: 5,000

- Date** July 28 (Sat)
If the weather is stormy, it will be postponed to the next day.
- Time** 7:30p.m.-8:50p.m.
- Place** Shōwa-kinen-kōen-Park, "Everybody's Field" (昭和記念公園、「みんなの原っぱ」)
On the day of the fireworks, "Everybody's field" is open to the public from 6:00p.m. to 9:00p.m. and after 6:00p.m. admission is free.

How to Go

Hatagaya (幡ヶ谷)
Keiō New Line (京王新線) & Keiō Line (京王線)
Bubaigawara (分倍河原)
JR Nanbu Line (南武線)
Tachikawa (立川)
15 min. walk
Shōwa-kinen-kōen-Park (昭和記念公園)

¥430
1 hour and 20 min.

The 29th Mita Summer Carnival (三田まぐろみ納涼カーニバル)

The 29th Summer Carnival will be held in Mita, near Keio University. It is full of various kinds of parades and activities that will attract more than 100,000 people. Enjoy the events on a warm summer night.

- Date** July 28 (Sat)
 - Time** 5:30p.m.-8:45p.m.
 - Place** Along Mita Dori-Street (250m) from Fudano-Itsuji Crossing to Mita 2 chō-me Crossing
- 5:30p.m.- Opening parade (Keio University Brass Band and cheer leaders and a parade of people dressed up in animal costumes)
5:30p.m.-8:45p.m. Flea markets, Beer Party
6:00p.m.-7:15p.m. Charity Bazaar
7:45p.m.-8:45p.m. Samba parade by Brazilian dancers

How to Go

Hatagaya (幡ヶ谷)
Keiō New Line (京王新線)
Shinjuku (新宿)
JR Yamanote Line (JR山手線)
Tamachi (田町) Mita exit (三田口)
5 min. walk
Festival site

¥310
40min.



3 Komae City Fireworks (狛江市花火大会)

The number of fireworks: 5,000

- Date** July 31 (Tue)
- Time** 6:30p.m.-7:30p.m. Paper lanterns are floated down the Tamagawa River. 7:30p.m.-8:30p.m. Fireworks display.
- Place** Tamagawa riverbed (多摩川河川敷)

How to Go

Yoyogi-uehara (代々木上原)
Odakyū Line (小田急線)
Izumi-Iamagawa (和泉多摩川)
3 min. walk
Tamagawa riverbed (多摩川河川敷)

¥210
40min.

4 Adachi-ku Fireworks (足立区花火大会)

You can enjoy this firework just sitting on a bank along the river. The main feature of fireworks are 300m-Niagara and one with music.

The number of fireworks: 10,000

- Date** July 26 (Thu)
- Time** 7:15p.m.-8:50p.m.
- Place** Arakawa Riverbed (荒川河川敷)
Between Senju Shin-bashi (千住新橋) and Nishiarai-bashi (西新井橋)

How to Go

Yoyogi-uehara (代々木上原)
Subway Chiyoda Line (地下鉄千代田線)
Kita-senju (北千住)
15 min. walk
Arakawa Riverbed (荒川河川敷)

¥230
1 hour and 5min.

Ueno Summer Festival (うえの夏まつり)



The Summer Festival will be held at and around Shinobazu-no-ike Pond in Ueno Koen-Park. Taitō-ku municipal government sponsors a variety of events during this period: various kinds of performances on Mizudori Stage, street performance of the Edo Period, the ceremony in which paper lanterns are floated on a river and flea markets.

The most spectacular one is the summer festival parade featuring aspects of festivals in the Tohoku and Joetsu and other regions. Hundreds of people invited from major provincial capitals will parade performing their own local summer dances: The Hirosaki *Neputa*, The Akita *Kanto* and the Nigata *Sado-okesa* and so on.

How to Go

Yoyogi-uehara (代々木上原)
Subway Chiyoda Line (地下鉄千代田線)
Omote-sando (表参道)
Subway Ginza Line (銀座線)
Ueno-hirokoji (上野広小路)

¥230
50min.

- Ueno Summer Festival**
Date July 17 (Tue)-August 10 (Fri)
Place Ueno Kōen-Park
Events are held on Suijō-Ongaku-dō (Music Hall) beside Shinobazu-no-ike Pond.
- Summer Festival Parade**
Dates July 21 (Sat)
Time 6:30p.m.-8:30p.m.
Place Ueno Chūō-dōri Street
(from Matsuzakaya Department Store near Ueno-hirokoji Station on Ginza Line to Shinobazu Dori-Street)

Tokyo Kasai Rinkai Kōen-Park (東京都葛西臨海公園)

Kasai Rinkai Park (葛西臨海公園) is located on the Kasai waterfront area along Tokyo Bay looking across the broad, blue ocean. The Park is divided into five separate zones under the theme of harmony among greenery, water and people.

Construction on the park, covering a total area of 78ha, started in January 1985 as part of the Kasai coastal development land readjustment project.

Kasai Rinkai Suiizoku-en (葛西臨海水族園), Bird Park, Kasai Marine Park and Hotel Seaside Edogawa are also located in this park. Also, the biggest ferris wheel in Japan is newly opened in this park.



Tokyo Sea Life Park (東京葛西臨海水族園)

- Place** Tokyo Sea Life Park (東京葛西臨海水族園)
(5 min. walk from Kasai-Rinkai-Kōen Station of JR Keiyō Line)
- Time** 9:30a.m.-5:00p.m. (Tickets sales end at 4:00p.m.)
Closed on Wednesdays except National holidays.
- Admission** ¥700

Tokyo Sea Life Park, which opened in October 1989, is one of the most recent responses to the public's growing thirst for more knowledge about nature and wildlife conservation. At the aquarium, you can view realistic and dramatic displays of freshwater and marine life found in habitats near Tokyo, and from around the world.



Floor Guide

- 3F** Tokyo Sea Life Park's landmark glass dome rises 21 meters (69 feet) above the entrance to the main building and is surrounded by a large pond. The entrance is on the 3rd floor and the aquarium lies below.
- 2F** Stepping off the escalator you'll enter "The Voyagers of the Sea" Gallery and come upon the shark tank. On this floor you can also view 3-D underwater videos introducing various oceanic environments of the world. At the library, you can choose and view aquarium videos (English available) on ecology and behavior of marine creatures, and find answers to many questions.
- 1F** As you circle the donut-shaped tuna tank, you'll pass through "the Seas of the World" gallery and enter "The Deep Sea theater". Next, heading outdoors explore "The Shoreline" tidal pool and "Penguins" exhibit before entering "The Seas of Tokyo" gallery. Various sea creatures living in the ocean from the Bay of Tokyo as far away as the Ogasawara Islands are waiting for you.

How to Go

Hatagaya (幡ヶ谷)
Keiō New Line (京王新線)
Shinjuku (新宿)
JR Cyōto Line (JR中央線)
Tokyo (東京)
JR Keiyō line (JR京葉線)
Kasai-Rinkai-Kōen (葛西臨海公園)

¥500
65min.

Cosmo Clock 21 (コスモ・クロック21)

This is the second largest ferris wheel in Japan with the function of a clock. It is 112.5m high and 100m in diameter and has seating capacity of 480 people. The color of the ferris wheel changes according to the season: green-yellow in spring, blue in summer, gold in autumn and pink-red in winter. At night, you can enjoy an illumination every 15 minutes that looks like a big blossom of fireworks.

- Place** Yokohama Cosmo World (よこはまコスモワールド)
 - Charge** ¥700
 - Date** Closed on Thursdays (March, June, September)
Closed on the second Thursday (April, May, July, October, November)
 - Operation Hours** Monday-Friday 11:00a.m.-9:00p.m.
Saturday, Sunday & national holidays: 11:00a.m.-10:00p.m. (From December to March)
Monday-Friday 11:00a.m.-8:00p.m.
Saturday, Sunday & national holidays: 11:00a.m.-9:00p.m.
- How to Go**
Yoyogi-uehara (代々木上原)
Subway Chiyoda Line (地下鉄千代田線)
Omote-sando (表参道)
Subway Ginza Line (地下鉄銀座線)
Shibuya (渋谷)
Tokyo Toyoko Line (東急東横線)
Sakuragi-cho (桜木町)
10 min. walk
Yokohama Cosmo World (横浜コスモワールド)
- ¥450
1h12min.

The Ferris Wheel with Diamonds and Flowers-The Biggest Ferris Wheel in Japan (タイヤと花の大観覧車)

So far in Japan, the scale of ferris wheels were decided only by the height but in Europe and America, the diameter of the wheel is the main decisive factor. Today three factors are comprehensively taken into consideration to decide the scale: the diameter of the wheel, seating capacity and the height of rides.

This newly opened ferris wheel (opened on Mar. 17, 2001) is the biggest in Japan and the second largest in the world next to the one in London: 111m in diameter, 117m high and seating capacity 408 people. You can enjoy a 17 minute-journey in the air which commands superb views, such as the Bōsō Peninsula, Sea firefly in Aqua Line, Mt. Fuji, the Tokyo Metropolitan Government Offices, and the Rainbow Bridge as well as Kasai Rinkai Kōen-Park.



- During the night, the brilliant illumination designed by the world-famous illumination designer, Motoko Ishii, will please the eyes of visitors. At the backdrop of the night sky, "diamonds and a large flower" were created by this illumination.
- The color of the wheel is changed in seasonal rotation: white gold (early spring), fresh green (season of young leaves), marine blue (summer) and pink (the foliage season).
- Place** Tokyo Kasai Rinkai Kōen Park (東京都葛西臨海公園)
- Charge** ¥700
- Date** Open everyday except April 18, September 19, January 23, 30, February 6, 13, 20 and 27.
- Time** Saturday, Sunday, national holidays and summer holidays: 10:00a.m.-9:00p.m. Weekdays: 10:00a.m.-8:00p.m.