



(Figure 38) Before restoration of mural paintings at cave 17 (right), detail of the same portion of the mural painting (left)



(Figure 39) Mural painting on the ceiling of cave 2 after restoration



(Figure 40) Mural painting on a column capital in the cave 26 after restoration

(Figure 41) Restoration work on sculptures at cave 26
Reinforcement treatment on fragile parts of the sculpture,
which is being carried out as part of phase II work.





(Figure 42) Conventional lighting system using incandescent lights at cave 26





(Figure 43) Display using optical fiber lighting system adopted in order to protect the mural paintings (cave 1)



(Figure 44) Panoramic view of the Ajanta historic site