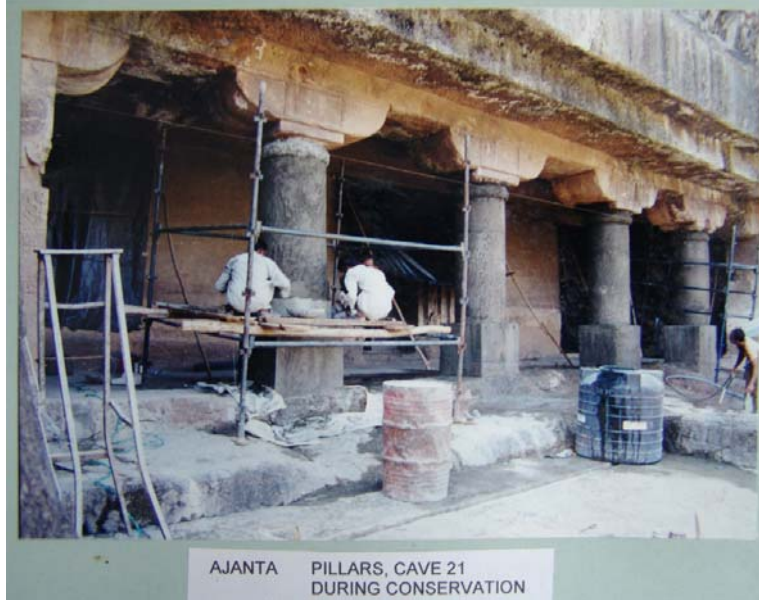
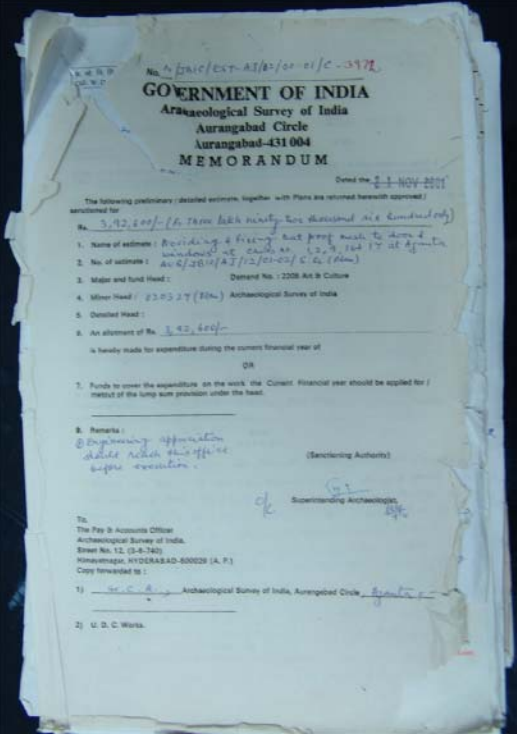




(Figure 59) Gate at Ajanta historic site with surface artificially made to appear like natural rock

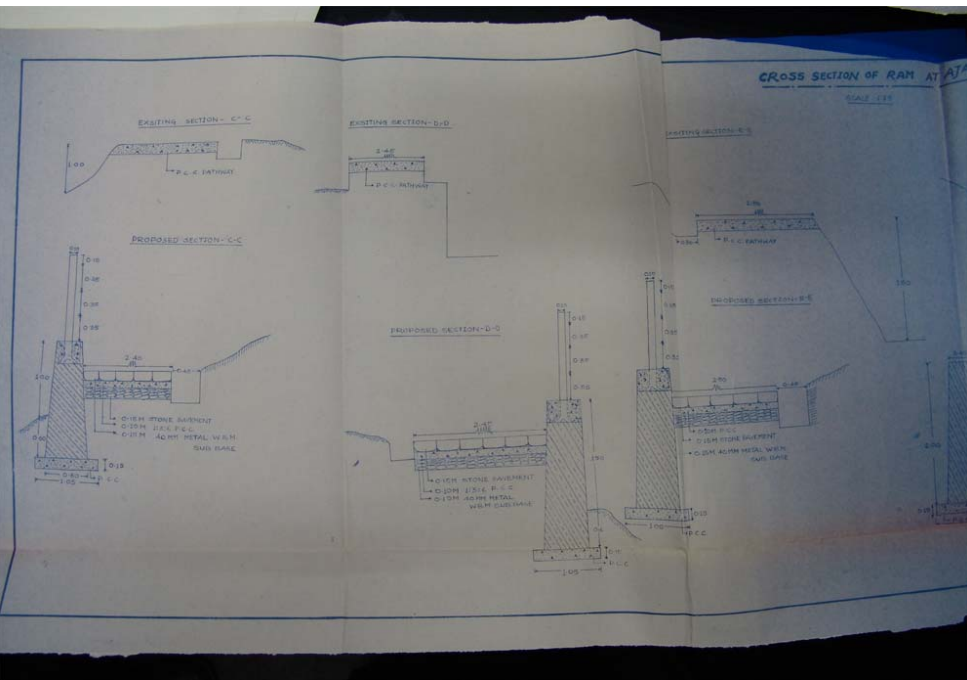
After completion (above right) and during construction (below right)





(Figure 60) Compilation of project records

Documents such as specifications and bill of estimated costs (above left), execution drawings (below), and photos of work in progress (above center) are made and filed for each work project (above right).





(Figure 61) Shopping plaza at T-junction and eco-bus stop



(Figure 62)

Eco-bus stop at the entrance of Ajanta historic site and the bus route





(Figure 63) Shopping plaza at T-junction



At caves that contain valuable mural paintings, guards monitor the visitors (above left), and a signboards with a list of rules are set up (below left). Number of visitors allowed to enter the cave at one time is limited to 40, and the next group must wait 20 minutes (above right). Also, visitors are required to remove their shoes before entering the cave (below right).

(Figure 64) Measures to protect valuable mural paintings