

Museums and Community Development 博物館とコミュニティ開発		Continuing	
Target Countries :		10 participants	
Course No. : J1704257		No. : 1784770	
Sector : Urban/Regional Development/Regional Development			
Sub-Sector :			
Language : English			
Outline			
A museum is a hub for compiling and disseminating cultural and natural heritage and knowledge. This course provides a comprehensive training program in practical skills and knowledge that are indispensable for community-based museum activities, thereby fostering human resources who can contribute to the economic, cultural, and touristic development of local communities in their respective countries.			
Objective/Outcome		Target Organization / Group	
<p>【Objective】 The participants will master the practical skills and know-how necessary for the effective operation of museums, which they will share among home-country museum specialists through self-designed dissemination programs. They will also be able to develop their expertise over the longer term via an international network established through the course.</p> <p>【Outcome】 The participants will become able to:</p> <ol style="list-style-type: none"> 1. disseminate general concepts related to the theory and practice of museum activities. 2. put into practice and disseminate their acquired knowledge and skills related to the acquisition, documentation, conservation and exhibition of museum collections. 3. devise programs of museum management and social cooperation (education, regional development, tourism development, disaster prevention) and put them into practice. 4. obtain expertise in fields they themselves select, through the workshop-based Specialized Program. 5. draft a dissemination plan for their acquired skills and put it into practice. 		<p>【Target Organization】 Museums (including those devoted to humanities and natural history) and related institutions working to preserve cultural and natural heritages.</p> <p>【Target Group】 The participants should be museum specialists working in one of the following fields: collection, documentation, conservation, exhibition, education, community relations or other relevant fields; and who have 3 years or more of on-the-job experience.</p>	
Contents			
<p>【Preliminary Phase in home country】 Prepare Museum Reports describing museum activities in their countries, their museum's role, and their own work duties.</p> <p>【Core Phase in Japan】 Participants will acquire knowledge and skills in:</p> <ol style="list-style-type: none"> 1. History of museums, current trends, legal systems, ethical codes, cultural policies. 2. Search and acquisition, conservation, packing for transport, documentation of collections, public relations, and museum shop management. 3. Design and installation of exhibitions, universal design, museum education, collaboration with local communities, promotion of tourism, transmission of memories, and disaster mitigation. 4. Specialized Programs (3 weeks): Conservation, Exhibition design, Museum education, Management of archaeological resources, Activities of community museums, Photography, and Filming. <p>【Finalization Phase in home country】 Within 6 months, draft and report to JICA dissemination plans for their acquired knowledge and skills, then carry them out.</p>		Course Period	2017/09/25~2017/12/16
		Department in Charge	Infrastructure and Peacebuilding Department
		JICA Center	JICA Kansai (II)
		Cooperation Period	2015~2017
Implementing Partner	Under Planning		
Remarks and Website	<p>National Museum of Ethnology http://www.minpaku.ac.jp/english/research/sc/training/museology</p> <p>Lake Biwa Museum http://www.lbm.go.jp/english/index.html</p> <p>Course information and records http://www.minpaku.ac.jp/english/research/sc/training/museology</p>		