

Target Countries :Countries with museums and related institutions

Course No. :J1804279

No. :1884770

Sector :Urban/Regional Development/Regional Development

Sub-Sector :

Language :English

Outline

A museum is a hub for compiling and disseminating cultural and natural heritage and knowledge. This course provides a comprehensive training program in practical skills and knowledge that are indispensable for community-based museum operation and activities, thereby fostering human resources who can contribute to the economic, cultural, and touristic development of local communities in their respective countries.

Objective/Outcome	Target Organization / Group	
<p>【Objective】 Participants will master the practical skills and know-how necessary for the effective operation of museums, which they will share among home-country museum specialists through self-designed dissemination programs. They will also be able to develop their expertise over the longer term via an international network established through the course.</p> <p>【Outcome】 Participants will be able to: 1.explain outline of the museum activities in their country and their own professions, and also to highlight relevant agendas. 2.understand and explain general concepts related to the theory and practice of museum activities. 3.acquire and disseminate knowledge based on museum management and community. 4.put into practice and disseminate their acquired knowledge and skills related to collection management. 5.acquire and disseminate programs related to exhibition and community. 6.devise programs of education and public relations for community and put them into practice. 7.acquire knowledge based on museums and local community. 8.obtain expertise in fields they themselves select, through the workshop-based Specialized Program. 9.draft a dissemination plan for their acquired skills and put it into practice.</p>	<p>【Target Organization】 Museums (including those devoted to humanities and natural history) and related institutions working to preserve cultural and natural heritage.</p> <p>【Target Group】 The participants should be museum specialists working in one of the following fields: collection, documentation, conservation, exhibition, education, community relations or other relevant fields; and who have 3 years or more of on-the-job experience.</p>	
<p>Contents</p> <p>【Preliminary Phase in home country】 Prepare Museum Report describing museum activities in their countries, their museum's role, and their own work duties. 【Core Phase in Japan】 Participants will acquire knowledge and skills in following contents to draft a dissemination plan. 1. History of museums, current trends, legal systems, ethical codes, cultural policies. 2. Search and acquisition, conservation, packing for transportation, documentation of collections, public relations, and museum shop management. 3. Design and installation of exhibitions, universal design, museum education, collaboration with local communities, promotion of tourism, transmission of memories, and disaster mitigation. 4. Specialized Programs (3 weeks): Conservation, Exhibition design, Museum education, Management of archaeological resources, Activities of community museums, Photography, and Filming. 【Finalization Phase in home country】 Participants are expected to carry out a dissemination plan in affiliate organization, and send progress report to JICA within 6 months.</p>	<p>Course Period</p>	<p>2018/9/24~2018/12/15</p>
	<p>Department in Charge</p>	<p>Infrastructure and Peacebuilding Department</p>
	<p>JICA Center</p>	<p>JICA Kansai (I)</p>
	<p>Cooperation Period</p>	<p>2018~2020</p>
<p>Implementing Partner</p>	<p>Under Planning</p>	
<p>Remarks and Website</p>	<p>National Museum of Ethnology http://www.minpaku.ac.jp/english/research/sc/training/museology</p>	