Museums and 博物館とコミ	l Community Development ュニティ開発		Continuing
Tangat County	ion to a control the account of the late of the control to the con		
	ies:Countries with museums and related institutions No.: 201984770-J002		
	No.: 201984770		
	tor: Urban/Regional Development/Regional Development		
Sub-Sec	tor: age:English		
Langu	Outline		
comprehensiv and activiti	a hub for compiling and disseminating cultural and natural heritage and knee training program in practical skills and knowledge that are indispensables, thereby fostering human resources who can contribute to the economic, ities in their respective countries.	le for commu	nity-based museum operation
	Objective/Outcome	Target Organization / Group	
effective op specialists develop thei through the	r expertise over the longer term via an international network established	heritage.	
[Outcome] Participants will be able to: Lexplain outline of the museum activities in their country and their own professions, and also to highlight relevant agendas. 2. understand and explain general concepts related to the theory and practice of museum activities. 3. acquire and disseminate knowledge based on museum management and community. 4. put into practice and disseminate their acquired knowledge and skills related to collection management. 5. acquire and disseminate programs related to exhibition and community. 6. devise programs of education and public relations for community and put them into practice. 7. acquire knowledge based on museums and local community. 8. obtain expertise in fields they themselves select, through the workshop-based Specialized Program. 9. draft a dissemination plan for their acquired skills and put it into practice.		[Target Group] The participants should be museum specialists working in one of the following fields: collection, documentation, conservation, exhibition, education, community relations or other relevant fields; and who have 3 years or more of on-the-job experience.	
	Contents		2019/9~2019/12
[Preliminary Phase in home country] Prepare Museum Report describing museum activities in their countries, their museum's role, and their own work duties. [Core Phase in Japan] Participants will acquire knowledge and skills in following contents to draft a dissemination plan. 1. History of museums, current trends, legal systems, ethical codes, cultural colicies. 2. Search and acquisition, conservation, packing for transportation, documentation of collections, public relations, and museum shop management. 3. Design and installation of exhibitions, universal design, museum education, collaboration with local communities, promotion of tourism, transmission of memories, and disaster mitigation. 4. Specialized Programs (3 weeks): Conservation, Exhibition design, Museum education, Management of archaeological resources, Activities of community museums, Photography, and Filming. [Finalization Phase in home country] Participants are expected to carry out a dissemination plan in affiliate organization, and send progress report to JICA within 5 months.		Course Period	
		Department in Charge	Infrastructure and Peacebuilding Department
		JICA Center	JICA Kansai (I)
		Cooperation	2018~2020
	National Museum of Ethnology	Cooperation Period	2010 -2020
Implementing Partner	National Museum of Lumorogy		
Remarks	National Museum of Ethnology http://www.minpaku.ac.jp/english/research/sc/training/museology The World's Only Museums and Community Development Course (JICA-Net Libra https://jica-net-library.jica.go.jp/jica-net/user/lib/contentDetail.php?i		